

## Boston Clavichord Society

October 20<sup>th</sup>, 2024

### *Bach's Attick*

Julian Perkins

*When Carl Philip Emmanuel Bach wrote his father's obituary, he described J. S. Bach's early education under Johann Christoph, mentioning an important book in the elder brother's library:*

“The most renowned Clavier composers of that day were Froberger, Fischer, Johann Caspar Kerl, Pachelbel, Buxtehude, Bruhns, and Böhm. Johann Christoph possessed a book containing several pieces by these masters, and [Johann Sebastian] Bach begged earnestly for it, but without effect. Refusal increasing his determination, he laid his plans to get the book without his brother's knowledge. It was kept on a bookshelf which had a latticed front. Bach's hands were small. Inserting them, he got hold of the book, rolled it up, and drew it out. As he was not allowed a candle, he could only copy it on moonlit nights, and it was six months before he finished his heavy task. As soon as it was completed he looked forward to using in secret a treasure won by so much labour. But his brother found the copy and took it from him without pity, nor did Bach recover it until his brother's death soon after.”

“Nekrolog” of Johann Sebastian Bach by Carl Philipp Emmanuel Bach and Johann Friedrich Agricola in Mizler's *Musikalische Bibliothek*, Volume 4. (Leipzig, 1754, trans. C. S. Terry)

Toccatà in D minor, FbWV 102

J. J. Froberger  
(1616–1667)

Capriccio in C major

C. F. Pollarolo  
(c1653–1723)

Suite in F minor

G. Böhm  
(1661–1733)

Allemande – Courante – Sarabanda – Ciaccona

Aria and 6 Variations in F major, P. 195

J. Pachelbel  
(1653–1706)

from *Hexachordum Apollinis* (c1699, Nuremberg)

Fantasia in G minor, BWV 917  
Fugue in G minor, BWV 1000

J. S. Bach  
(1685–1750)

Polonaise in D major, F12

W. F. Bach  
(1710–1784)

Fantasia in C major, Wq. 61/6 H. 291

C. P. E. Bach  
(1714–1788)

Presto di molto – Andante – Presto di molto –  
Larghetto sostenuto – Presto di molto

French Suite no. 4 in E-flat major, BWV 815

J. S. Bach

Allemande – Courante – Sarabande – Gavotte – Menuet – Air – Gigue